

Reed College
Alumni.reed.edu

REED COLLEGE ALUMNI & PARENT RELATIONS

CORDIALLY INVITES YOU TO

**VIRGINIA WOOLF'S ENGLAND:
LONDON AND SOUTHEAST ENGLAND**

OCTOBER 9-17, 2013

Join Jay Dickson, professor of English & humanities, along with Robin Tovey '97, assistant director of alumni & parent relations, as they plunge headlong into the world of Virginia Woolf and the Bloomsbury Group. Using the cities of London and Brighton as our exploratory bases, we will travel for eight days in October to English historical and literary sites important to Virginia Woolf's writing career (and to her most extended meditation on England's history, her 1928 novel *Orlando*). From the squares of Bloomsbury and the museums of London, to the spires of Inigo Jones's Greenwich, to the great Kentish Elizabethan castles and gardens of Knole and Sissinghurst belonging to Virginia Woolf's lover Vita Sackville-West, and finally to the homes of Woolf and her sister Vanessa Bell in Sussex, we will journey through the places and scenes that evoke "moments of being" for England's most important and influential 20th-century novelist.

Price: from \$2995 per person includes lodging (double occupancy), ground transportation, and entrance fees. Price does not include airfare or transit to and from airport. See below for partial program participation or lodging exclusions as well as single-traveler options (budget option is \$1495 per person; super-budget/London-only price is \$750 per person).

Your Itinerary

Wednesday, October 9: Departure from USA

Depart from the city of your choice.

Thursday, October 10: Arrival into London

Whether you arrive by plane, train, or boat, you need to make your way to the area near Euston Station and Bloomsbury where the group hotel is located. This is a time to get settled, perhaps take a nap, or check out the immediate area on your own. The group will gather for a late afternoon reception to get acquainted and to go over the trip itinerary and discuss relevant logistics. Dinner will be on your own. There are plenty of options in the immediate area for anyone's tastes, appetite, or budget.

Friday, October 11: Bloomsbury

After breakfast, the group will gather for an overview of the day and to set the thematic tone for the day: Virginia Woolf's London neighborhood. Located between the bustle of Oxford Street and Euston Street lies the eminently walkable Bloomsbury neighborhood. We will spend the day in two venerable establishments, the British Museum and the British Library; both are incredible cultural institutions on their own and both have interesting ties to Woolf. In between, we will visit three lovely London parks (Bloomsbury Square, Tavistock Square, and Gordon Square) that have meaning for our heroine.

Saturday, October 12: Woolf's London

Our world will get bigger today as we visit two other wonderful cultural institutions that relate one way or another to Virginia Woolf. We will begin our day with a trek across the Thames to the Imperial War Museum. Fresh off a major renovation, we'll explore the exhibits that relate to Woolf as well as peruse the other parts of the museum. Then we will head back to the heart of London and the popular area of Covent Garden. Lunch will be on your own, then we will tour the London Transport Museum. Woolf wrote about the London Underground, and the museum offers a fascinating glimpse into how Londoners have historically

moved in and around their city. Since this is a Saturday, Covent Garden will be brisk and full of tourists and therefore lots of folks who entertain said visitors. The buskers are aplenty and should you choose to wander the area and take in their artistry, it is there for you to enjoy. Those who wish to stop for a tea at the Savoy on nearby Strand Street can do so at your leisure. Dinner and the evening are on your own. But this being a Saturday evening, there is no shortage of evening entertainment (note: we will discuss options for this evening at our opening reception).

Sunday, October 13: Greenwich

Just up the Thames is the village of Greenwich, an absolutely enchanting and engaging place to spend a Sunday. We will ride on a boat to get there and back (or take a bus directly from our hotel). Once there, we will enjoy the lovely central market, explore the waterfront, and visit the sites ranging from the Old Royal Naval College (built by Christopher Wren in the time of William and Mary) to the Royal Observatory. What's the Woolf connection? Well, much of the beginning of *Orlando* is set there. Those who wish to return on their own are free to do so, or the group may return in the evening after a dinner in the village.

Monday, October 14: London on your own

Today is a free day to explore parts of London not covered on the tour. Perhaps visit the Tate Modern. Or take the train Cambridge (anyone interested can get a good description of the Woolf-related sites from our fearless tour leader, Jay).

Tuesday, October 15: Kent- Knole House & Sissinghurst Castle

Now it is time to get out of London and into the countryside. Our first stop will be the tract of land known as Knole. Knole House is the largest house in all of the UK, and it was built for the Sackville-West family during the Tudor period. It is said to be a "calendar house" in that it holds (supposedly) 365 rooms and 52 staircases. Woolf's lover, the poet Vita Sackville-West, grew up in Knole (her father had inherited it) and was devastated when after her father's death she had to move out of it and the house went instead to a male cousin. Woolf immortalized Knole in her novel *Orlando*, wherein it is the great house owned by the title character (a thinly disguised portrait of Vita Sackville-West, the book's dedicatee).

After lunch, we will reboard the bus and head to Sissinghurst. When Vita Sackville-West moved out of Knole in the 1930s, she and her husband, the diplomat Harold Nicolson, moved to Sissinghurst Castle, a nearby ruin of another great Elizabethan manor house. There she and Nicolson created what is still one of the most renowned and beautiful gardens in the world.

Our day will end with a 90-minute drive to the seaside city of Brighton. This will be home base for the final two nights of the trip. You will be free to explore the city and to dine on your own.

Wednesday, October 16: Charleston Farm and Monk's House

After breakfast, we will spend the day in the countryside near Brighton and conclude the thematic portion of the tour. Our first stop will be Charleston Farm. This farm was where Woolf's sister, the painter Vanessa Bell, lived with her husband, the art critic Quentin Bell, her lover Duncan Grant, and her children Quentin, Julian, and Angelica Bell. The house is beautifully filled with art by Vanessa, Duncan, and their friend Roger Fry, and is also gorgeously decorated by these three artists. It has beautiful gardens and was one of the central gathering sites of the Bloomsbury Group.

A short distance from Charleston Farm is the quaint village of Rodmell. Monk's House is the town's central attraction and is kept as a museum to Virginia Woolf, as it is where she and Leonard Woolf lived at the end of her life and from where she walked out to drown herself in 1941.

Then after a discussion and tea, we will return to Brighton where you can explore the downtown and conclude the tour with dinner.

Thursday, October 17: Departures

Schedules, accommodations, and prices are accurate at the time of writing. They are subject to change.

The motorcoach will depart our hotel after lunch and make stops at Gatwick and Heathrow airports before returning to London.

INCLUSIONS

- Accommodations in London and Brighton (three and four-star level)
- Breakfast daily
- Entrances to all attractions
- Ground transportation (excluding airport transfers)
- All applicable hotel and lodge taxes

EXCLUSIONS

- Round trip air transportation
- Excess baggage charges levied by airlines
- Meals and beverages, other than specified
- Laundry and other items of a personal nature
- Personal and baggage insurance
- Cost for anything not specifically mentioned in the listing above

*Please note : The itinerary sequence is correct at the time of writing
but is subject to change.*

Schedules, accommodations, and prices are accurate at the time of writing. They are subject to change.

YOUR JOURNEY AT A GLANCE

INCLUDING:

BRITISH MUSEUM, TAVISTOCK SQUARE, BRITISH LIBRARY, LONDON TRANSPORT MUSEUM, IMPERIAL WAR MUSEUM, ROYAL OBSERVATORY, NAVAL WAR COLLEGE, KNOLE HOUSE, SISSINGHURST CASTLE, CHARLESTON FARM, MONK'S HOUSE, BRIGHTON.

SPONSORING ORGANIZATION: REED COLLEGE

DATES: OCTOBER 9-17, 2013

COSTS: PER PERSON, DOUBLE OCCUPANCY

	MAIN TRIP BASED ON 10 TRAVELERS	
LAND ONLY COST (INCL. HOTEL, GROUND, ENTRANCE FEES)	\$2995 PER PERSON DOUBLE OCC.	
SINGLE ROOM SUPPLEMENT*	\$650 PER PERSON	
BUDGET OPTION (NO HOTEL, ONLY GROUND, ENTRANCE FEES)	\$1495 PER PERSON	

**SINGLE SUPPLEMENT: RATE IS VALID FOR FIRST TWO SINGLE ROOMS BOOKED. IF MORE THAN TWO SINGLE ROOMS, ADDITIONAL SUPPLEMENT WILL APPLY. SINGLES ARE ASSIGNED ON A FIRST COME/FIRST SERVED BASIS.*

ARRIVAL/DEPARTURE CITY: LONDON, ENGLAND (GATWICK AIRPORT-LGW OFFERS THE MOST CONVENIENT POINT FOR DEPARTURES FROM BRIGHTON)

Schedules, accommodations and prices are accurate at the time of writing. They are subject to change.

CONDITIONS OF TRAVEL:

HOW TO BOOK: Fill out the reservation form below and send it to Office of Alumni & Parent Relations, Reed College, 3203 SE Woodstock Blvd, Portland, OR, together with a deposit of \$500 per person by August 31, 2013. Upon receipt of your signed reservation form and deposit, we will, subject to availability, reserve your place on your tour. When we send off your confirmation invoice, your booking is confirmed and accepted by us. Final payment is due not later than 15 days prior to departure: September 20, 2013.)

WE HIGHLY RECOMMEND THAT YOU OBTAIN THE OPTIONAL INSURANCE POLICY.

ACCOMMODATIONS: We have worked to obtain the best reasonably priced accommodations available.

MEALS: All meals as specified in the itinerary.

TRANSFERS: Roundtrip transfer of travelers between airports and hotels are excluded.

TRIP INFORMATION: Upon receipt of your application, instructions will be sent to you concerning all aspects of your trip, such as itinerary, photographic equipment, documents, clothing, insurance, etc.

INVOICING: Final invoicing of your trip will be done approximately three weeks prior to departure. Final payment is due 15 days prior to departure (September 20, 2013.)

CANCELLATIONS: Cancellations are only effective on receipt of written notification. The following per person fees are applicable on this tour:

- Full refund of deposit is made up to 15 days prior to departure.

WE STRONGLY RECOMMEND THAT YOU OBTAIN AN INSURANCE POLICY.

NOT INCLUDED: Excess baggage charges levied by airlines; laundry and other items of a personal nature; optional personal, baggage and tour cancellation insurance policy; cost for anything not specifically included in listing above.

RESPONSIBILITY: Neither Reed College nor any person or agent acting for, through or on behalf of Reed College shall be liable for any loss or damage whatsoever arising from any cause whatsoever and without restricting the generality of the foregoing shall particularly not be responsible for loss or damage arising from any errors or omissions contained in its brochure or other literature, loss or damage caused by delays, sickness, theft, injury or death. The college may at its discretion and without liability or cost to itself at any time cancel or terminate the guest's booking and in particular without limiting the generality of the foregoing it shall be entitled to do so in the event of the illness or the illegal or incompatible behavior of the guest, who shall in such circumstances not be entitled to any refund. The person making any booking will, by the making of such booking, warrant that he or she has authority to enter into a contract on behalf of the other person included in such a booking and in the event of the failure of any or all of the other persons so included to make payment, the person making the booking shall by his/her signature thereof assume personal liability for the total price of all bookings made by him/her.

PHOTOGRAPHY: The college reserves the right without further notice to make use of any photograph or film taken on the tour by our photographers without payment or permission. We guarantee that no photographs of a compromising nature will be used.

CHANGES TO SCHEDULES: Although every effort is made to adhere to schedules it should be borne in mind that the college reserves the right and in fact is obliged to occasionally change routes and hotels as dictated by changing conditions.

REFUNDS: While the College uses its best endeavors to ensure that all anticipated accommodation are available as planned, there shall be no claim of any nature whatsoever against the college for a refund either in the whole or part, if any accommodations or excursion is unavailable and a reasonable alternative is not found. If the guest is unable to use any service provided in the itinerary, then there are no refunds due.

DELAYS: We cannot be held liable for any delays or additional costs incurred as a result of airlines not running to schedule.

CONSENT: The payment of the deposit OR any other partial payment for a reservation on the program constitutes consent by all guests covered by that payment to all provisions of the conditions and general information contained in this brochure whether the guest has signed the booking form or not. The terms, under which you agree to take this program, cannot be changed or amended except in writing signed by an authorized director of the college.

Schedules, accommodations and prices are accurate at the time of writing. They are subject to change.

INSURANCE: It is a condition of booking, that the sole responsibility lies with the guest to ensure that they carry the correct comprehensive travel and medical insurance to cover themselves, as well as any dependants/traveling companions for the duration of their trip to London and Southeast England. This insurance should include cover in respect of, but not limited to, the following eventualities: cancellation or curtailment of the program, emergency-evacuation expenses, medical expenses, damage/theft/loss of personal baggage, money and goods. Reed College, including its representatives, employees and agents will take no responsibility for any costs, losses incurred or suffered by the guest, or guest's dependants or traveling companions, with regards to, but not limited to, any of the above mentioned eventualities. Guests will be charged directly by the relevant service providers for any emergency services they may require and may find themselves in a position unable to access such services should they not be carrying the relevant insurance cover.

RESERVATION FORM:

Virginia Woolf's London and Southeast England

Enclosed is my deposit for \$ _____ (\$500 Per Person) to hold _____ place(s) on the journey to London and SE England departing on October 7, 2013. Cost is \$2995 per person, double occupancy, land only) UNLESS YOU ARE CHOOSING THE SINGLE SUPPLEMENT (\$2995+\$650) OR THE BUDGET OPTION (\$1495).

Final payment due date is: September 15, 2013

Please make check payable to REED COLLEGE or charge deposit to: MasterCard Visa American Express Discover

Credit Card Number: _____ Expiration Date: _____

Deposits can be made by credit card; however, all final payments are required to be made by check or money order only.

1) NAME (As appears on passport): Mr. Mrs. Ms. _____ Reed Class Year _____

2) NAME (As appears on passport): Mr. Mrs. Ms. _____ Reed Class Year _____

NAME FOR NAME BADGE IF DIFFERENT FROM ABOVE: 1) _____ 2) _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONES: HOME: () _____ OFFICE: () _____ MOBILE: () _____

E-MAIL ADDRESS: _____ FAX: () _____

- I certify that I have not recently been treated for, nor am I aware of any physical or other condition or liability that would create a hazard to myself or the other members of this tour.
- The two of us above are sharing a room and, where possible, would like a room with: ONE TWO beds (Make one selection only)
- I am sharing with _____ (form sent separately)
- I need assistance in securing a roommate. I understand if REED COLLEGE cannot locate one for me by final payment date, I agree to pay the additional single supplement. I prefer to share with: Smoker Non-smoker

I/WE HAVE READ THE GENERAL INFORMATION SECTION OF THIS BROCHURE AND UNDERSTAND AND AGREE TO THE TERMS AND CONDITIONS STATED HEREIN:

SIGNATURE: _____ DATE: _____

SIGNATURE: _____ DATE: _____

**Office of Alumni & Parent Relations
Reed College
3203 SE Woodstock Blvd.
Portland, OR 97202**

Phone: 503-777-7589 Email: alumni@reed.edu

(We recommend that you keep a copy of your selections as noted above for your future reference)