

Exhibit Brief

It's time to gather information about your exhibit

1. Exhibit Title

Mexico City Jewish Communities

2. Era(s) Exhibit Covers

Check all that apply.

- 1492-1762
- 1763-1835
- 1836-1912
- 1913-1945
- 1946-present

Other: _____

3. Geographic Location

Mexico City

4. Target audience

Fellow students of history and anyone interested in Jewish life and Jewish studies or in the history of Mexico

5. Thesis statement--what is the "so what" of your exhibit?

Jews have been an important part of the history of Mexico City. They have been there from the start and eventually reemerged during the late 1800s to the mid 20th century transforming both the culture around them and themselves throughout their migration. Jews have been hidden but active agents throughout the history of Mexico

6. Three themes that support your thesis

I think the themes of immigration and assimilation and action will be major themes, that will support my thesis by calling back to it and showing how Jews managed to be active parts of Mexico City society while always remaining somewhat hidden

7. What are 1-4 key things you want visitors to learn from your exhibit?

I would like viewers to learn about Mexican-Jewish traditions and history, as well as the active roles Jews played in parts of Mexican culture and how they interacted with the pre-established culture.

8. Why do you think this exhibit will be popular?

I hope people are interested in learning about a sector of Jewishness that all too often gets overlooked. If people are interested in this, then popularity will inevitably follow

9. Do you have a range of types of objects. Check all you have included (aim for at least 3)

Check all that apply.

- Portraits
- Typed Documents
- Manuscripts
- Newspaper column or advertisement
- Photographs
- Map

Other: _____

10. What is the mood or tone of your exhibit?

Hopeful and informative

11. Complete List of Items that Will Be Included

1 point

a map of the neighborhoods of Mexico city and a list of the various
concintrations of Jews in the city,
some articles on and about Anita Brenner,
Some articles and historical documents on the crypto jews that had to hide
durrting the spanish inquisition
a tour guide thing of historic synogogues
some photographs of historic grave stones from jewish cemetaries,
some newspaper articles and ads.
Some things by me that will suport my arguments.

12. Theme One & How it Supports Your Thesis

Assimilatin

it directly shows how jews often
interacted with Mexican society and a
large part of the culture built there and
the reason why this history is so often
overlooked, even in Mexico itself

13. Items that go with Theme 1

Check all that apply.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12

14. Theme Two & How it Supports Your Thesis

Growth

This shows how Jews built the communities in Mexico city and

15. Items that go with Theme 2

Check all that apply.

- 1
- 2
- 3
- 4
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- 6
- 7
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- 9
- 10
- 11
- 12

16. Theme Three & How it Supports Your Thesis

impact

This will show what they did in Mexico city and how they may have changed it basically acting as the so what of the thesis

17. Items that go with Theme 3

Check all that apply.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12

18. Sources for Your Objects (put items numbers in parenthesis after each source) 1 point

will do, I don't quite have them all together but I will, I shall primarily work on that tomorrow

Anita Brenner. "The Sephardim---Our 'Latin' Brothers." Jewish Morning Journal, December 1925. typescript of an unpublished article, Anita Brenner Archives, Harry Ransom Humanities Research Center, University of Texas at Austin. 1

Citation for Original Source: Cung Sulkin, Paloma, Tierra Para Echar Raíces: Cementerios Judíos México. Consejo Nacional Para la Cultura y las Artes.(CONACULTA) Instituto Nacional de Antropología e Historia (INAH) México, 2009. ISBN: 270-95281-0-6 2

This extract was taken from a lengthy summary of the 41 charges against Doña Teresa Aguilera y Roche by the Holy Office of the Inquisition. The translation was prepared by linguists under the direction of Dr. Jerry Craddock, Director of the Cibola Project of the University of California, Berkeley. María Magdalena Coll, Heather Bamford, Heather McMichael, and John H. R. Polt, were the project members. The originals are part of Archivo General de la Nación (AGN), México. Ramo Inquisición 596. This work is taken from my book Doña Teresa Aguilera Y Roche Confronts the Spanish Inquisition: A Seventeenth Century New Mexican Drama. University of Oklahoma Press, Norman, 2016.. 3 Photos

other stuff that I am still getting the citations for